

IV. BACCHUS at whose feasts is heard the noise of gaggling women's
tattling tongues and shouting out of boys.

Allegro pesante $\text{♩} = 112$

The musical score consists of two sections. The first section, 'Allegro pesante', is in 4/4 time with a tempo of 112 beats per minute. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and accents. The dynamics vary, including *ff* and *p*. The second section, 'Più vivo', is in 4/4 time with a tempo of 120 beats per minute. It starts with a forte (*f*) dynamic and is characterized by a more rhythmic, eighth-note driven melody with slurs and accents.

Più vivo $\text{♩} = 120$

Tempo I^o

f *f* *f*

Con moto ♩ = 132

f *mf*

mf

ffz *p* *ffz* *p* *ffz* *p* *p*₅ *p*₅

p cresc. *mp cresc.*

mf *f cresc.* *ffz* *p*